

Ibanez®

ELECTRIC BASSES &

Amplifiers

Rune Gustafsson



When ordering please quote full model number

followed by the letter if the model has.

No. 2350
No. 2350L

No. 2350 CUSTOM

No. 2351M

No. 2351



Danez R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2350	Guitar	40"	17 1/4" x 12 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Black
* No. 2350L	Left Hand	40"	17 1/4" x 12 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Black
No. 2350CUSTOM	Guitar	40"	17 3/4" x 12 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Cherry Red
No. 2351M	Guitar	40"	17 1/4" x 12 1/4"	Hi-Power	Rosewood	Pearloid	Detachable	Brown Sunburst
No. 2351	Guitar	40"	17 1/4" x 12 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Gold Top

When ordering please quote full model number

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No. 2351DX



No. 2386



No. 2398



No. 2399DX



Model No.

Full Length

Width

Pick-Up

Fingerboard Position

Neck

Machine Heads

Finish

No. 2351DX	Guitar	40"	17 1/2" x 12 1/2"	Hi-Hum.	Rosewood	Pearloid	Detachable	Chrome, Individual	Gold Top
No. 2386	Guitar	40"	17 1/2" x 12 1/2"	Hi-Power	Rosewood	Mother-of-Pearl	Built-In	Chrome, SMOOTH-TUNER	Cherry Red
* No. 2386L	Left Hand	40"	17 1/2" x 12 1/2"	Hi-Power	Rosewood	Mother-of-Pearl	Built-In	Chrome, SMOOTH-TUNER	Cherry Red
No. 2398	Guitar	40"	17 1/2" x 12 1/2"	Hi-Power	Maple	Black	Detachable	Gold, SMOOTH-TUNER	Maple Top
No. 2399DX	Guitar	40"	16 1/2" x 13 1/2"	Clear-Sound	Rosewood	Mother-of-Pearl	Built-In	Gold, SMOOTH-TUNER	Cherry Red

Danez R

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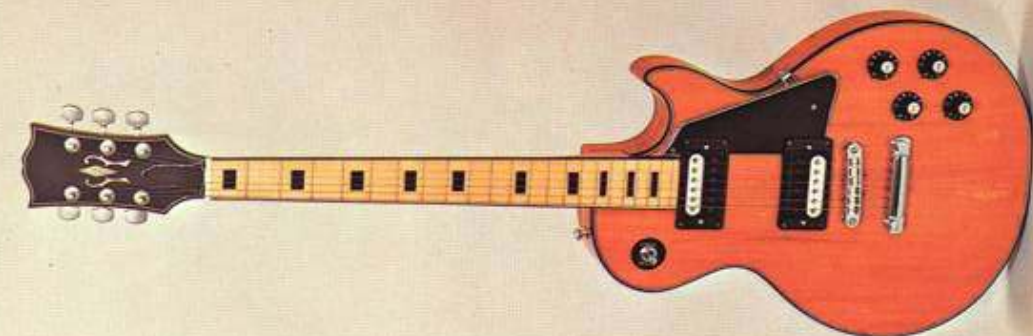
No. 2391



No. 2392



No. 2393



No. 2401



Ibanez ^R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2391	Guitar	40"	17 $\frac{1}{2}$ " $\times$ 12 $\frac{1}{2}$ "	Clear-Power	Rosewood	Pearloid	Detachable	Chrome, Individual
No. 2392	Guitar	40"	17 $\frac{1}{2}$ " $\times$ 12 $\frac{1}{2}$ "	Hi-Power	Rosewood	Pearloid	Detachable	Chrome, Individual
No. 2393	Guitar	40"	17 $\frac{1}{2}$ " $\times$ 12 $\frac{1}{2}$ "	Hi-Power	Rosewood	Black	Detachable	Chrome, Individual
No. 2401	Guitar	41"	19" $\times$ 16 $\frac{1}{2}$ "	Clear-Sound	Rosewood	Pearloid	Detachable	Chrome, SMOOTH-TUNER
								Gold Top

When ordering please quote full model number

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No. 2372
No. 2372DX

No. 2373

No. 2380 NO. 2381

No. 2380



Blaney R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2372	Guitar	41 $\frac{1}{2}$ "	Clear-Sound	Rosewood	Pearloid	Detachable	Chrome, Individual	Mahogany
No. 2372DX	Guitar	41 $\frac{1}{2}$ "	Clear-Sound	Rosewood	Mother-of-Pearl	Built-In	Gold, SMOOTH-TUNER	Mahogany
No. 2373	Bass	45"	Clear-Sound	Rosewood	Pearloid	Detachable	Chrome, Individual	Mahogany
No. 2380	Guitar	40 $\frac{1}{2}$ "	Clear-Sound	Rosewood	Mother-of-Pearl	Detachable	Chrome, SMOOTH-TUNER	Mahogany
No. 2381	Bass	43 $\frac{3}{4}$ "	Clear-Sound	Rosewood	Mother-of-Pearl	Detachable	Chrome, Individual	Mahogany

When ordering please quote full model number

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No. 2354
No. 2354S

No. 2394

No. 2382

No. 2383



Model No.

Full Length

Width

Pick-Up

Fingerboard

Position

Neck

Machine Heads

Finish

No. 2354

Guitar with tremolo

39 1/4"

17" x 13 1/4"

Humbucking

Rosewood

Pearloid

Detachable

Chrome, Individual

Walnut

No. 2354S

Guitar without tremolo

39 1/4"

17" x 13 1/4"

Humbucking

Rosewood

Pearloid

Detachable

Chrome, Individual

Walnut

No. 2394

Guitar

39 1/4"

17" x 13 1/4"

Humbucking

Maple

Black

Detachable

Chrome, Individual

Natural

No. 2382

Guitar

39 1/4"

17" x 13 1/4"

Humbucking

Rosewood

Pearloid

Detachable

Chrome, SMOOTH-TUNER

Walnut

No. 2383

Guitar

39 1/4"

17" x 13 1/4"

Humbucking

Rosewood

Mother-of-Pearl

Built-In

Gold, SMOOTH-TUNER

White or 6

Walnut

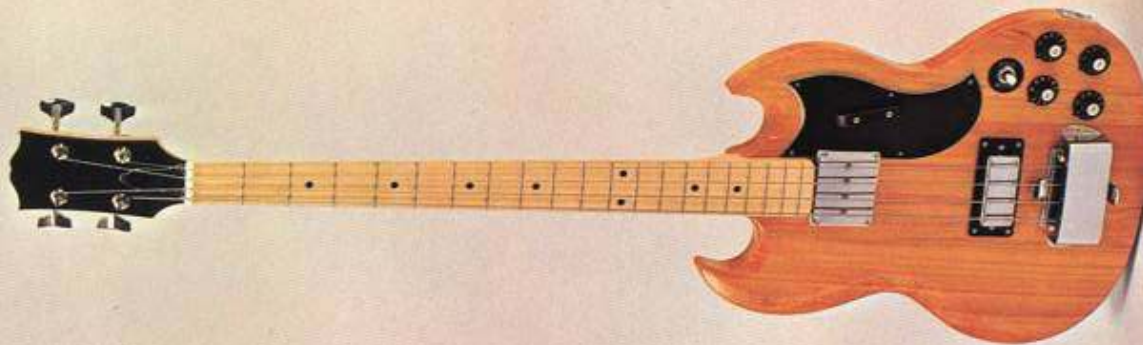
Ibanez R

When ordering please quote full model number

followed by the letter if the model has,

No. 2354SB
No. 2354LB

No. 2354NB-3L



No. 2403B



No. 2400LB



Gibson R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish	
No. 2354SB	Bass (short neck)	42 1/2"	17" x 13 1/2"	Bass-Master	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut
* No. 2354LB	Bass (long neck)	45 1/2"	17" x 13 1/2"	Bass-Master	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut
No. 2354NB/3L	Bass (long neck)	45 1/2"	17" x 13 1/2"	Bass-Master	Maple	Black	Detachable	Chrome, Individual	Natural
No. 2403B	Bass (short neck)	42 1/2"	17" x 13 1/2"	Bass-Master	Rosewood	Pearloid	Detachable	Chrome, DX Bass Machines	Cherry
No. 2400LB	Bass (long neck)	45 1/2"	17" x 13 1/2"	Super-Hum.	Rosewood	Pearloid	Detachable	Chrome, DX Bass Machines	Cherry

When ordering please quote full model number

followed by the letter if the model has,

No. 2368



No. 2352 CUSTOM



No. 2352DX



No. 2384



Gibson ^R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2368	Guitar	38 ¹ / ₄ "	16" x 13"	TC-Sound	Maple	Black	Chrome, Individual	Mahogany
No. 2352CUSTOM	Guitar	38 ¹ / ₄ "	16" x 13"	Humbucking	Maple	Black	Chrome, Individual	Black
No. 2352DX	Guitar	38 ¹ / ₄ "	16" x 13"	Humbucking	Maple	Black	Chrome, Individual	Walnut
No. 2384	Guitar	38 ¹ / ₄ "	16" x 13"	Humbucking	Maple	Black	Chrome, Individual	Ash

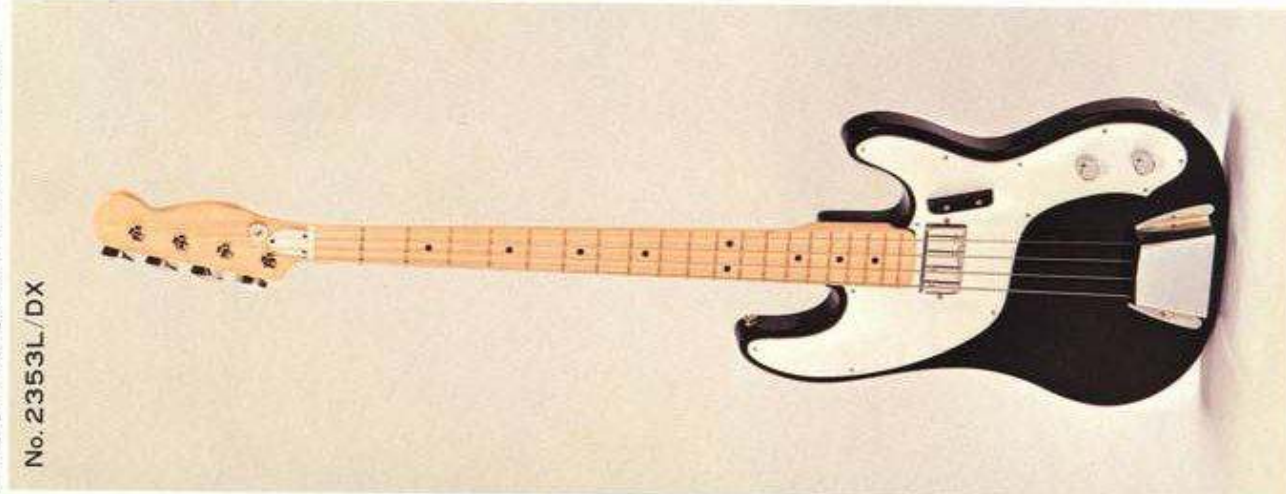
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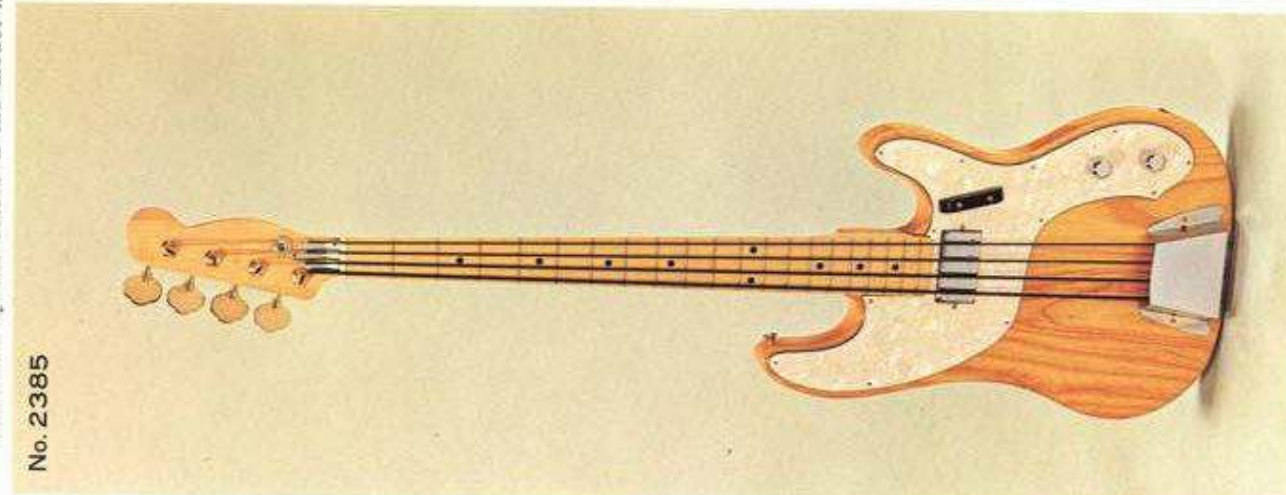
No. 2352



No. 2353L/DX



No. 2385



No. 2366B



Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2352	38 $\frac{3}{4}$ "	16" x 13"	TC-Sound	Maple	Black	Detachable	Chrome, Individual	Ivory
No. 2353L/DX	44 $\frac{3}{4}$ "	18 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ "	Humbucking	Maple	Black	Detachable	Chrome, Individual	Black
No. 2385	44 $\frac{3}{4}$ "	18 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ "	Humbucking	Maple	Black	Detachable	Chrome, Individual	Ash
No. 2366B	46"	20" x 13"	PB-Sound	Rosewood	Pearloid	Detachable	Chrome, Individual	Sunburst

Orbanez R

When ordering please quote full model number followed by the letter if the model has.

No. 2365B



No. 2376



No. 2365N



No. 2365B/ASH



Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2365B	Bass	46"	20" x 14"	JB-Sound	Pearloid	Detachable	Chrome, Individual	Sunburst
No. 2376	Bass	46"	20" x 14"	JB-Sound	Black	Detachable	Chrome, Individual	Walnut
No. 2365B/N	Bass	46"	20" x 14"	JB-Sound	Black	Detachable	Chrome, Individual	Natural
No. 2365B/ASH	Bass	46"	20" x 14"	JB-Sound	Black	Detachable	Chrome, Individual	Ash

Fanez ^R

When ordering please quote full model number

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No. 2375



No. 2375W



No. 2375N



No. 2375ASH



Gibson ^R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2375	39"	18" x 12 3/4"	SC-Sound	Rosewood	Pearloid	Detachable	Chrome, Individual	Sunburst
No. 2375W	39"	18" x 12 3/4"	SC-Sound	Maple	Black	Detachable	Chrome, Individual	White
No. 2375N	39"	18" x 12 3/4"	SC-Sound	Maple	Black	Detachable	Chrome, Individual	Natural
No. 2375ASH	39"	18" x 12 3/4"	SC-Sound	Maple	Black	Detachable	Chrome, Individual	Ash

When ordering please quote full model number

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No. 2388B/S



No. 2388B/DX



No. 2387
No. 2387DX



No. 2387B



Gibson R

Model No.		Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2388B/S	Bass	44 $\frac{1}{2}$ "	19 $\frac{1}{4}$ " $\times$ 14"	Humbucking	Rosewood	Silver Sparkle	Detachable	Chrome, Individual	Maroon
No. 2388B/DX	Bass	44 $\frac{1}{2}$ "	19 $\frac{1}{4}$ " $\times$ 14"	Bass-Master	Rosewood	Silver Sparkle	Built-In	Chrome, Individual	Natural or Maroon
No. 2387	Guitar	44 $\frac{1}{2}$ "	20 $\frac{3}{4}$ " $\times$ 16 $\frac{3}{4}$ "	Hi-Power	Rosewood	Pearloid	Detachable	Chrome, Individual	Cherry
No. 2387DX	Guitar	44 $\frac{1}{2}$ "	20 $\frac{3}{4}$ " $\times$ 16 $\frac{3}{4}$ "	Hi-Power	Rosewood	Pearloid	Built-In	Chrome, SMOOTH-TUNER	Cherry
No. 2387B	Bass	50 $\frac{1}{2}$ "	21 $\frac{1}{2}$ " $\times$ 17"	Bass-Master	Rosewood	Pearloid	Detachable	Chrome, Individual	Cherry

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No. 2370



No. 2371



No. 2395



No. 2390



Danez R

Model No.		Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2370	Guitar	42"	19" × 16 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Gold, Individual	Cherry Red
No. 2371	Bass	45"	19" × 16 1/4"	Bass-Master	Rosewood	Pearloid	Detachable	Chrome, Individual	Cherry Red
No. 2395	Guitar	42"	19" × 16 1/4"	Humbucking	Maple	Black	Detachable	Chrome, Individual	Natural
No. 2390	Guitar	42"	19" × 16 1/4"	Humbucking	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut

When ordering please quote full model number

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No. 2374



No. 2397



No. 2355



No. 2355M



Danez[®]

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2374	Guitar	42"	19" x 16 1/4"	Rosewood	Pearloid	Detachable	Gold, Individual	Rosewood
No. 2397	Guitar	42"	19" x 16 1/4"	Rosewood	Pearloid	Detachable	Chrome, Individual	Gold Top
No. 2355	Guitar	41"	Humbucking	Rosewood	Pearloid	Built-in	Chrome, Individual	Sunburst
No. 2355M	Guitar	41"	Humbucking	Rosewood	Pearloid	Built-in	Chrome, Individual	Maple

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No. 2377



No. 2354B



No. 2350B/DX



No. 2357DX



Gibson ^R

Model No.	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2377	Guitar	39 1/4"	17" x 13 1/4"	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut
No. 2354B	Bass	42"	17" x 13 1/4"	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut
No. 2350B/DX	Bass	44 1/4"	17 1/4" x 12 1/4"	Rosewood	Pearloid	Detachable	Chrome, Individual	Black
No. 2357DX	Bass	43"	17 1/4" x 11 1/4"	Rosewood	Pearloid	Detachable	Chrome, Individual	Brown Sunburst

No. 2405



No. 2402
No. 2402DX

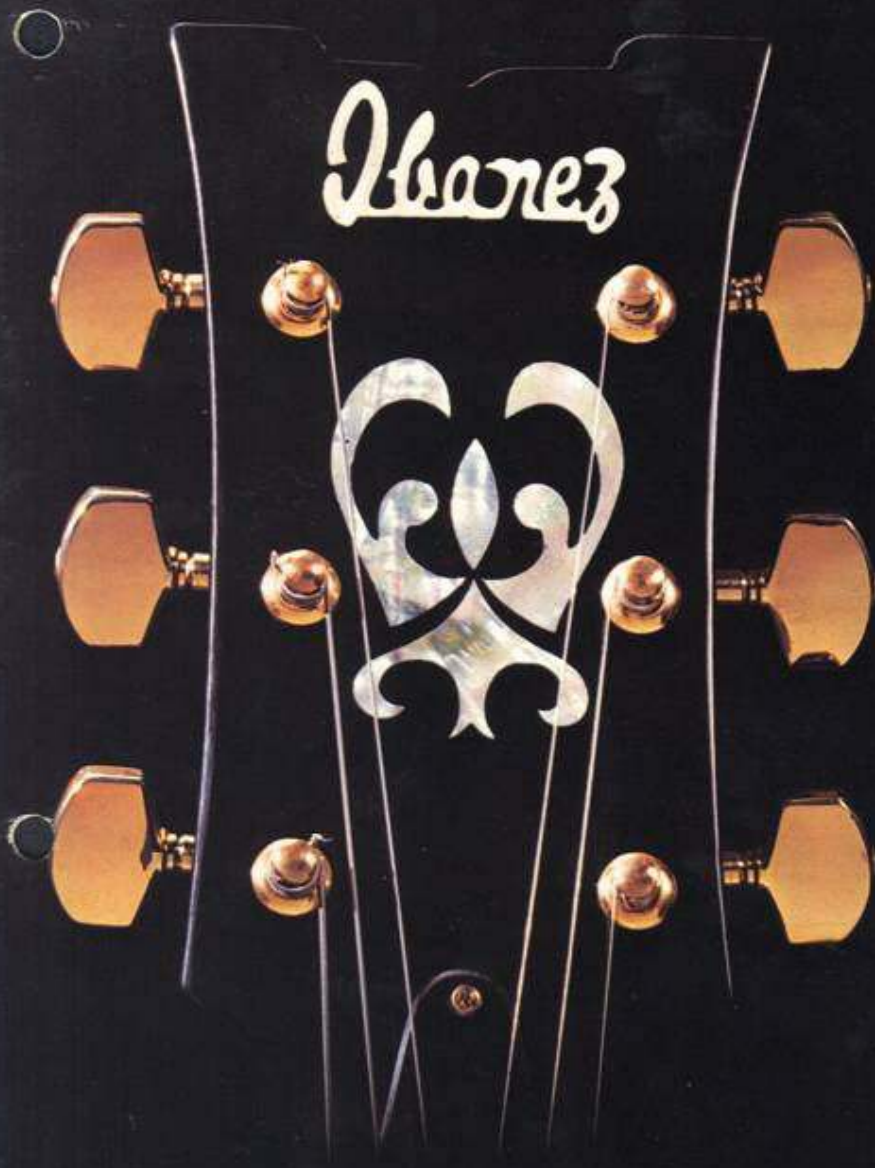


No. 2404



Model No.	Guitar	Full Length	Width	Pick-Up	Fingerboard	Position	Neck	Machine Heads	Finish
No. 2405	Guitar	41"	17 $\frac{1}{4}$ " $\times$ 12 $\frac{1}{2}$ "	IBANEZ-ARTIST	Rosewood	Mother-of-Pearl	Built-In	Gold, SMOOTH-TUNER	Sunburst
No. 2402	12 & 6-string	44 $\frac{1}{2}$ "	19" $\times$ 17 $\frac{1}{4}$ "	Humbucking	Rosewood	Pearloid	Detachable	Chrome, Individual	Cherry
No. 2402DX	12 & 6-string	44 $\frac{1}{2}$ "	19" $\times$ 17 $\frac{1}{4}$ "	Humbucking	Rosewood	Pearloid	Detachable	Gold, Individual	White
No. 2404	4 & 6-string	44 $\frac{1}{2}$ "	19" $\times$ 17 $\frac{1}{4}$ "	Humbucking & Bass-Master	Rosewood	Pearloid	Detachable	Chrome, Individual	Walnut
No. 2406	6 & 6 (Not Shown)	40"	19" $\times$ 17 $\frac{1}{4}$ "	Humbucking	Rosewood	Pearloid	Detachable	Chrome, Individual	Cherry

Ibanez R



ARTIST SERIES

Ibanez® GUITAR ARTIST

Ibanez® ARTIST

ELECTRIC BASS

NO. 2615B

Full Length: 44 $\frac{3}{4}$ " Body: 16 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ "

Body Depth: 2" Neck: 1 $\frac{5}{8}$ "

Solid body, mahogany top, back and sides are finished in dark mahogany.

New super bass pickups.

Heavy duty adjustable bass tailpiece.

Detachable neck incorporating adjustable truss rod.

Built-in power booster.

Chrome plated bass machine heads.



No. 2615B

Ibanez® ARTIST

ELECTRIC GUITAR

NO. 2616

NO. 2616CS Cherry Sunburst

Full Length: 41" Body: 20" x 16"

Body Depth: 3 $\frac{1}{8}$ " Neck: 1 $\frac{5}{8}$ "

Curly maple top, back and sides with pearloid bindings.

Rosewood fingerboard with pearl position markers.

New super power Humbucking pickup units with separate polepieces.

Toggle switch activates either or both pickups.

Chrome plated SMOOTH-TUNER machine heads.



No. 2616

Ibanez® ARTIST

ELECTRIC GUITAR

NO. 2614

Full Length: 39½" Body: 16¼" × 13¾"
Body Depth: 2" Neck: 1⅝"

Solid body in contoured mahogany top, back and sides are finished in dark mahogany.

Rosewood fingerboard with pearl position markers and white bound edges.

New super power Humbucking pickups.

Chrome plated individual machine heads.



No. 2614

Ibanez® ARTIST

ELECTRIC GUITAR

NO. 2613

Full Length: 39½" Body: 16¼" × 13¾"
Body Depth: 2" Neck: 1⅝"

Solid body in contoured maple top, back and sides are finished in dark mahogany.

Maple fingerboard with pearl position markers and black bound edges.

Beautiful pearloid inlays around the edges of body.

New super power Humbucking pickups.

Chrome plated individual machine heads.



No. 2613

Ibanez® GUITAR ARTIST

Ibanez® ARTIST

ELECTRIC GUITAR

NO. 2611 with vibrate tailpiece

NO. 2612 with vibrate tailpiece

Full Length: $39\frac{1}{2}"$ Body: $16\frac{1}{4}" \times 13\frac{3}{4}"$
Body Depth: $2"$ Neck: $1\frac{3}{8}"$

Solid body in contoured top, back and sides are finished in black.

Detachable neck incorporating adjustable truss rod.

Rosewood fingerboard with pearl inlays.

Gold plated new super power Humbucking pickup units with separate polepieces.

Gold plated individual machine heads.



No. 2611



No. 2612

Ibanez**FLAT MANDOLIN****CONCORD****No. 524 ARTIST**

Neck: Curly maple neck with adjustable truss rod. Rosewood fingerboard with fancy styled mother or pearl inlays.

Top: Hand graduated carved top of selected spruce.

Back & Sides: Fine grained curly maple.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge.

Case: No. 107 Deluxe case.

**No. 523 PRO**

Neck: Curly maple neck with adjustable truss rod. Rosewood fingerboard with mother of pearl inlays.

Top: Hand graduated carved top of selected spruce.

Back & Sides: Selected curly maple.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge.

Case: No. 107 Deluxe case.



Ibanez**FLAT MANDOLIN****CONCORD****No. 522 CUSTOM**

Neck: Mahogany Neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays.

Top: Hand graduated carved top of selected spruce.

Cherry sunburst finish.

Back & Sides: Cherry red finish on back and sides.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge.

Case: No. 106 Deluxe case.

**No. 521 DELUXE**

Neck: Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearloid inlays.

Top: Hand graduated curved top of selected spruce.

Back & Sides: Sunburst sides with attractive ivoroid binding.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge.

Case: No. 104





The solid parts are drilled with holes in two positions so that the machines can be used in either horizontal or vertical position. Can be supplied with individual box with screws at an extra charge by your request.



No. 1180 CLASSIC GUITAR PATENT HEADS.
Nickel plated, white buttons and posts.



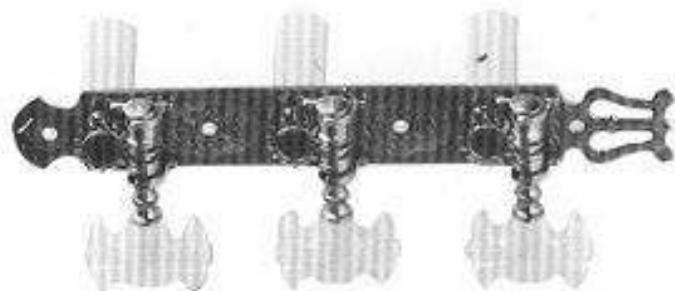
No. 1100 Nickel plated, white buttons.



No. 1195 Nickel plated, fine quality, plastic posts.
White butterfly buttons. Nicely engraved.



No. 1102 Nickel plated, good quality, white buttons.



No. 1197 Brass plated, plastic posts. White butterfly buttons. Nicely engraved.



No. 1115 COVERED MACHINE HEADS
Highly chrome plated, chrome metal buttons.



No. 1198 Gold plated finest machine heads for classic guitars, plastic posts, big pearl buttons.



INDIVIDUAL PAT. HEADS

Six individual pegs for each set.



No. 1300
Nickel plated, white
buttons.



No. 1310
Chrome plated, metal
buttons.



No. 1315
Highly chrome plated,
covered heads, metal
buttons.



No. 1316
Nickel plated, white
buttons and posts.



DELUXE INDIVIDUAL PAT. HEADS

Six individual pegs for each set.



No. 1317 (Chrome)
No. 1317G (Gold)
Covered heads, fancy metal buttons.



No. 1318 (Chrome)
No. 1318G (Gold)
Covered heads, big metal buttons.



CUSTOM INDIVIDUAL PAT. HEADS

Six individual pegs for each set.

No. 1332

Heavily chrome plated, gears are
fully covered and protected by
faceted housing.



ARTIST INDIVIDUAL PAT. HEADS

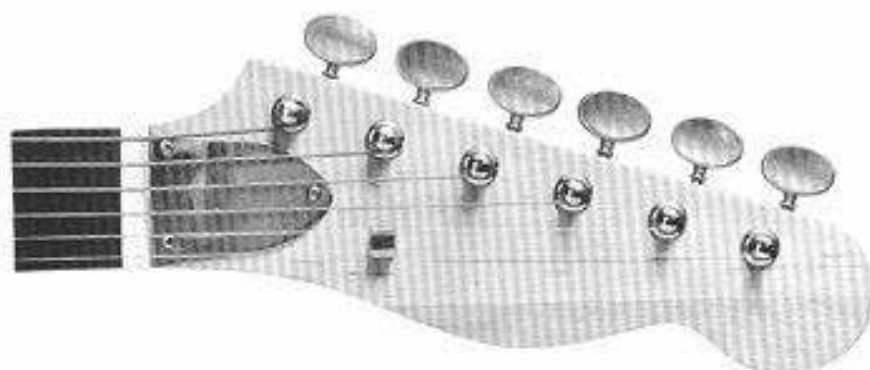
Six individual pegs for each set.

No. 1335 (Chrome)

No. 1335G (Gold)

SMOOTH-TUNER geared heads.





6-IN-LINE FOR PLANK TYPE ELECTRIC GUITARS

No. 1350

Individual type, same as No.1300.

No. 1355

Individual type, same as No.1310.

No. 1360

Individual type, same as No.1315.

No. 1361

Individual type, same as No.1317.

No. 1362

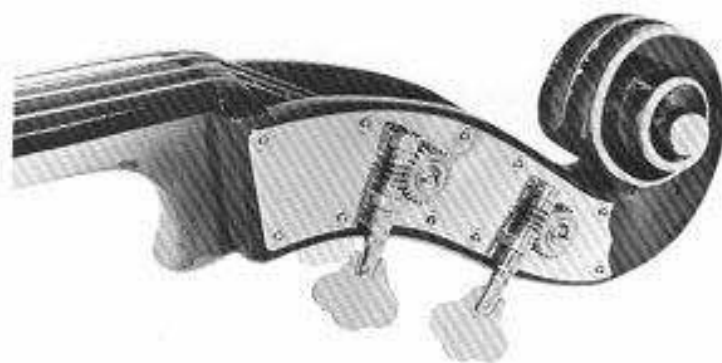
Individual type, same as No.1318.

No. 1650

Six on a plate, same as No.1600.

No. 1655

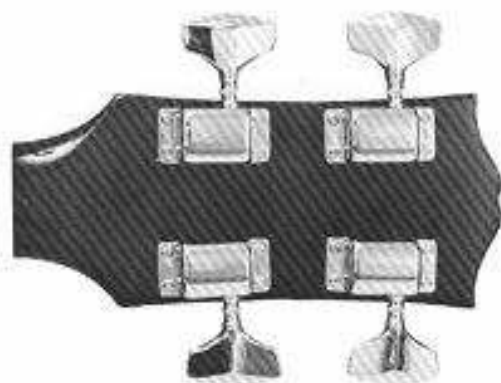
Six on a plate, same as No.1608.



BASS VIOLIN MACHINES

No. 2001

Full length steel plated, brass worm gears, metal buttons.



INDIVIDUAL BASS GUITAR MACHINES

No. 305

2 on a side

No. 306

4-in-line

Deluxe covered machine heads.

Chrome plated, highly polished, metal buttons, complete with bushings and screws.

Post is $\frac{3}{16}$ " diameter, $1\frac{1}{8}$ " long.



DELUXE INDIVIDUAL BASS GUITAR MACHINES

No. 307 2 on a side

No. 308 4-in-line

Chrome plated machines with big metal buttons.

Complete with bushings and screws.





No. 130 Adjustable bridge for arch-top guitar.
Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 132 Adjustable bridge for arch-top guitar.
Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 133 Adjustable bridge for flat-top guitar.
Rosewood. Height: $\frac{5}{8}$ " only.



No. 134 Adjustable bridge for arch-top guitar.
Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 135 Adjustable bridge for arch-top guitar.
Rosewood. Height: $\frac{7}{8}$ " only.



No. 137 Adjustable bridge for arch-top guitar.
Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 138 Staggered adjustable bridge for arch-top guitar. Rosewood. Height: $\frac{7}{8}$ " only.



No. 320 Adjustable bridge for arch-top guitar.
Each string can be individually adjusted for fine tuning.



No. 322 Adjustable bridge for arch-top bass guitar. Each string can be accurately tuned.



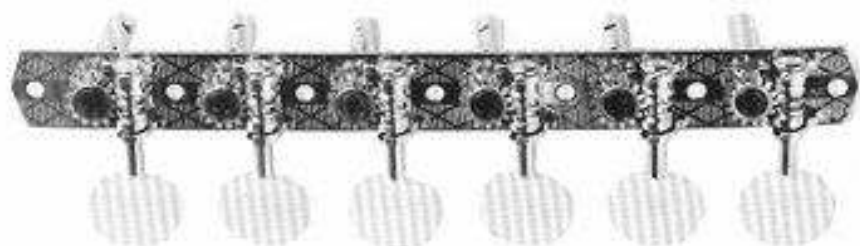
No. 321 Same as No.320, chrome plated covered.



No. 323 (Chrome) Adjustable bridge for Flat-top guitar. Each string can be accurately tuned. Complete with mount screws and sockets.
No. 323G (Gold)



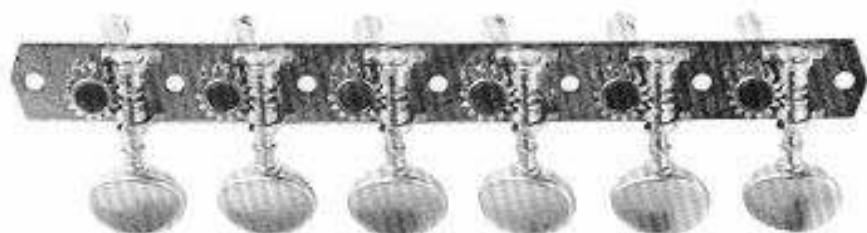
No. 324 (Chrome) Adjustable bridge for arch-top guitar. Each string can be accurately tuned.
No. 324G (Gold)



12-STRING GUITAR MACHINE HEADS

No. 1600

Nickel plated, white buttons.



12-STRING GUITAR MACHINE HEADS

No. 1608

Chrome plated, metal buttons.



MANDOLIN PATENT HEAD 8-STRING

No. 1200

Nickel plated, white buttons.



No. MH-1



No. MH-2



No. MH-4



No. MH-3

MACHINE HEAD REPAIR PARTS

No. MH-1

String post (Nylon string)

No. MH-2

String post (Steel string)

No. MH-3

Gear brass

No. MH-4

String post screw



BARITONE UKULELE PEGS

No. 1341

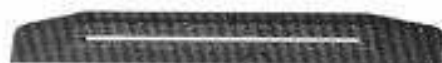
Nickel plated, white buttons, set of 4 keys.



UKULELE PEGS

No. 1340

Plastic buttons with adjustable screw to tighten ukulele peg. Set of 4 pegs.



No. 140 For flat-top guitar, ebonized maple.



No. 141 For flat-top guitar, ebonized maple.

No. 112 Pinless bridge, rosewood.
Length: 6"No. 113 Pinless bridge, rosewood.
Length: 7"No. 115 Pinless bridge, rosewood.
Length: 7"No. 117 Pinless bridge, rosewood,
wood marquetry. Length: 7"No. 121 Pin bridge, rosewood.
Length: 6"No. 125 Pin bridge, rosewood.
Length: 7"No. 126 Pin bridge, rosewood.
Length: 6"No. 127 Pin bridge for 12-string guitar.
Rosewood. Length: 7"No. 150 Rosewood bridge for Baritone Ukulele.
Length: 4 $\frac{1}{2}$ "

No. 142 Mandolin bridge.



No. 187 Nickel plated steel construction, economy model. $3\frac{1}{2}$ " long.



Hinged type, slotted head bar for strings. Highly polished nickel plated, heavy construction.

No. 193.....For 6-string guitar.

No. 193/12...For 12-string guitar.

No. 193/4... For 4-string bass guitar.



No. 189 Trapeze-type guitar tailpiece of sturdy steel. 5" long.



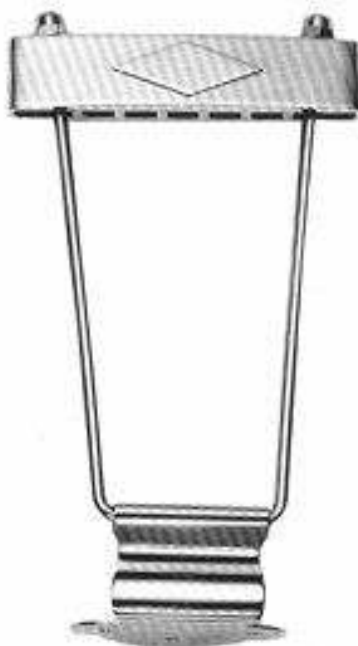
No. 188 Nickel plated highly polished, hinged type. $3\frac{3}{4}$ " long.



No. 190 Standard hinged type. Bright nickel plated. $4\frac{3}{4}$ " long.



No. 191 Special bright nickel plated. Solid string bar used on professional guitar tailpiece. Hinged type. $4\frac{3}{4}$ " long.



Bright nickel plated tailpiece with solid string bar.

No. 195.....For 6 string guitar.

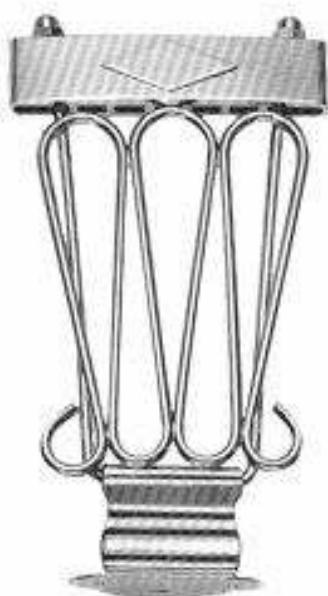
No. 195/12...For 12 string guitar.



No. 192 Used on professional guitars, bright nickel plated. Lifetime steel construction. Hinged type. $5\frac{1}{2}$ " long.



No. 196
For 4-string (bass) guitar. Highly polished chrome plated, life-time steel construction.



No. 197
Professional tailpiece. Beautifully designed. Highly polished chrome plated.



No. 194
Professional Tailpiece. Highly polished chrome plated. Extra heavy construction.

GUITAR TAILPIECE FOR SOLID BODY GUITAR

No. 186 (Chrome)
No. 186G (Gold)
Height adjustable, heavy construction.

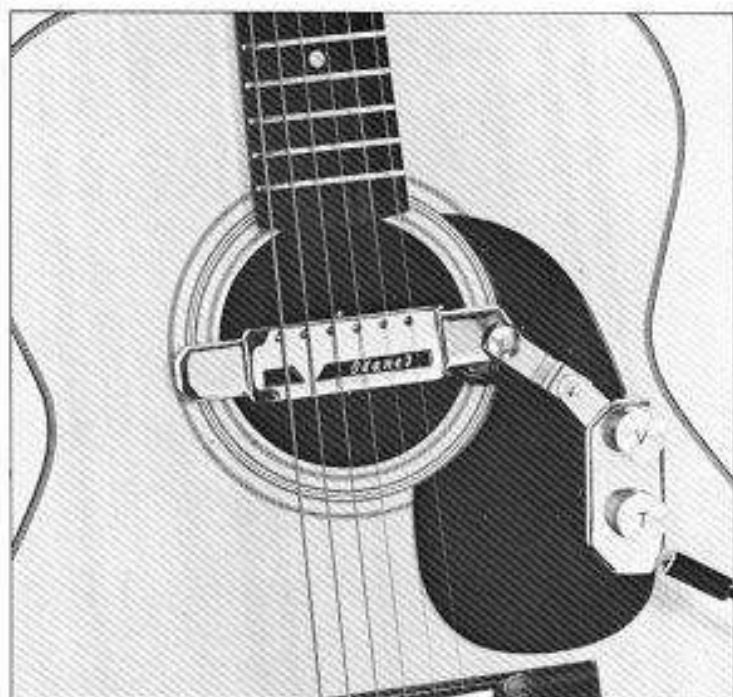
GUITAR VIBRATO TAILPIECE FOR FLAT-TOP GUITAR

No. 185 (Chrome)
No. 185G (Gold)
Cast-aluminum, professional model. Outstanding device for manually changing the tone above and below pitch for true vibrato and other effects.

GUITAR VIBRATO TAILPIECE FOR ARCH-TOP GUITAR

No. 184
The choice of professional. Highly polished chrome finish. Cast-aluminum, frictionless axle, swivel handle swings out of the way if not required for effects.





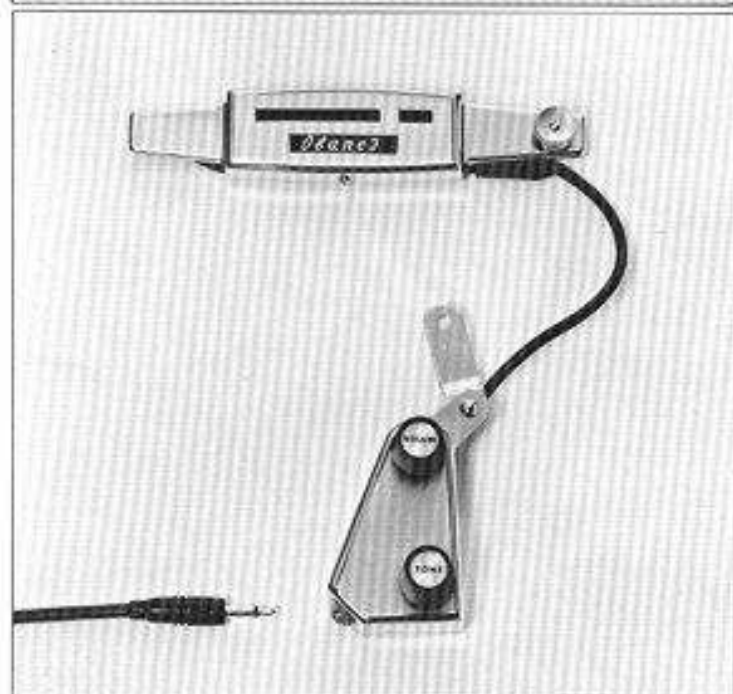
**ROUND HOLE GUITAR PICK-UP
No. 34**

Individual string height adjustment screws permit guitarist to adjust pick-up balance on all size strings. Equipped with separate tone and volume controls. Two molded plastic plugs on detachable 10 feet cord.



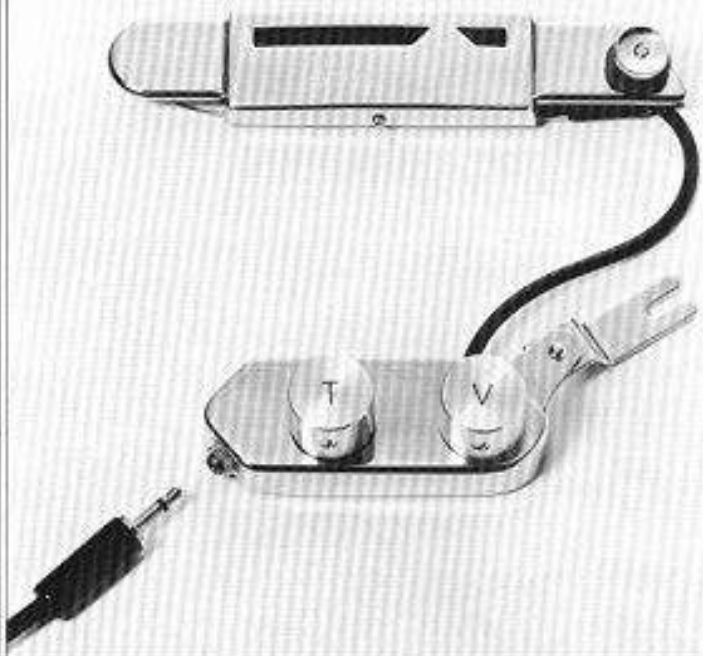
**ROUND HOLE PICK-UP without tone and volume control.
No. 33**

Chrome plated finish, individual string height adjustment screws permit the players to adjust pick-up balance on all size strings.



**ROUND HOLE GUITAR PICK-UP
No. 51**

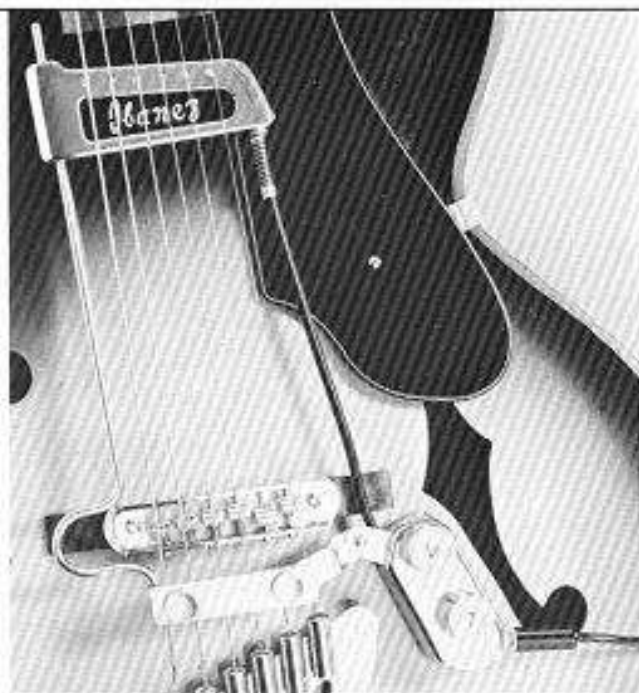
Clear sound pick-up for 6-string or 12-string guitars. Separate tone and volume controls. Molded plastic plugs on detachable 8 feet cord.



**DELUXE ROUND HOLE GUITAR PICK-UP
No. 52**

Highly sensitive pick-up for 6-string or 12-string guitars. Separate tone and volume controls with big metal knobs. 8 feet detachable cord with two molded plastic plugs.

EA-4 *Ibanez*® ACCESSORY INSTRUMENT PICK-UP



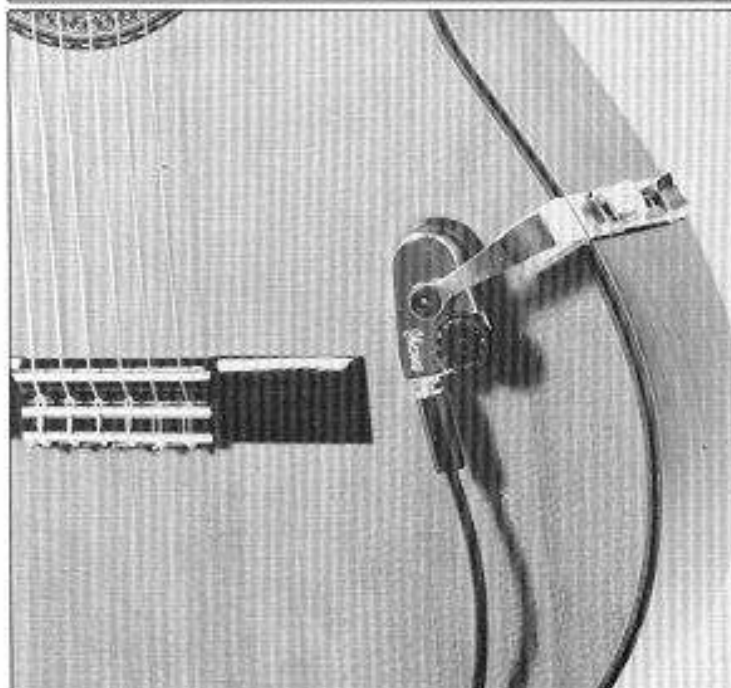
**ARCHED TOP GUITAR PICK-UP
No. 32**

Individual string height adjustment screws permit guitarist to adjust pick-up balance on all six strings. Separate tone and volume controls. Detachable 10 feet cord with molded plastic plugs.



**ARCHED TOP GUITAR PICK-UP
No. 36**

Sensitive pickup for arched top guitar. Equipped with separate tone and volume controls. Two molded plastic plugs on detachable 8 feet cord.



**CLASSIC GUITAR PICK-UP
No. 39**

Single pick-up with sensitive dynamic mike that captures the delicate tones of nylon classic strings. Chrome plated, with protective clear plastic where unit attaches to guitar. Has volume control and 10 feet cord.



**INSTRUMENT CONTACT MIKE
No. 38**

Clip-on type. Made of molded plastic for light weight and easy handling. Has volume control and molded plastic plug with 10 feet cord.

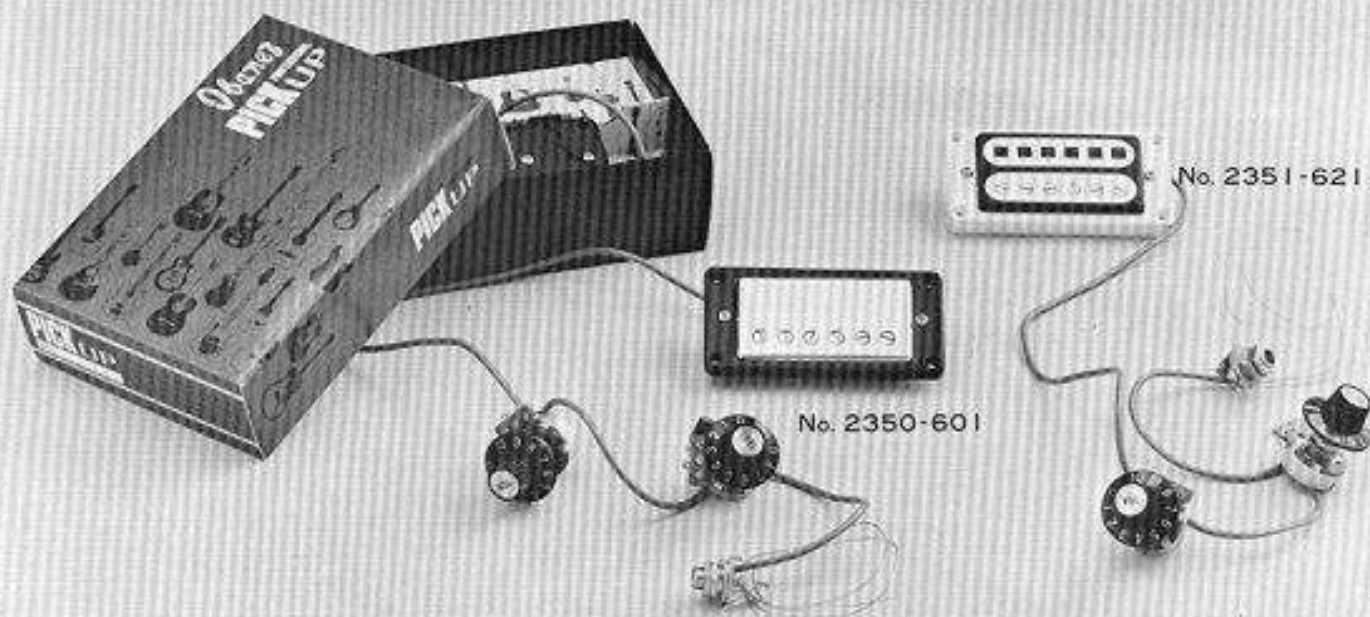
PROFESSIONAL PICK-UPS FOR SOLID BODY ELECTRIC GUITARS

ONE PICK-UP WITH 1 TONE CONTROL, 1 VOLUME CONTROL AND RECEPTACLE JACK.

- No. 2350-601 Chrome plated.
- No. 2351-621 Hi-Power Pick-Up.
- No. 2350-401 Chrome plated, Bass Guitar Pick-Up.

TWO PICK-UPS WITH 2 TONE CONTROLS, 2 VOLUME CONTROLS, RECEPTACLE JACK AND TOGGLE SWITCH.

- No. 2350-651 Chrome plated.
- No. 2350-652 Gold plated.
- No. 2350-451 Chrome plated, Bass Guitar Pick-Up.

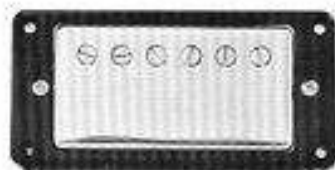


Ibanez

PICK-UP

PROFESSIONAL

Professional players everywhere acclaim this deluxe pick up for its amazing sensitivity.....full rich tone.....uncanny power.



No. 2350-60

Professional quality, Guitar Pick-Up
(Chrome plated)

No. 2350-61

Professional quality, Guitar Pick-Up
(Gold plated)



No. 2350-42

Professional quality, Bass Guitar Pick-Up
(Chrome plated)

No. 2350-43

Professional quality, Bass Guitar Pick-Up
(Gold plated)



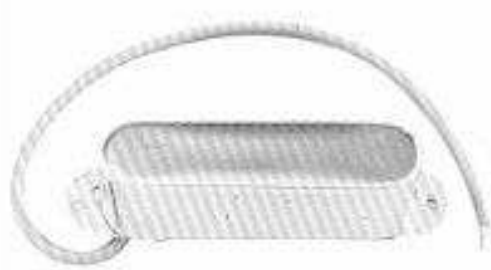
No. 2351-62

Hi-power Professional quality, Guitar
Pick-Up



No. 2352-60

Professional quality, Guitar Pick-Up



No. 2353-40

Professional quality, Bass Guitar
Pick-Up



No. 2354-60

Professional quality, Guitar Pick-Up



No. 2354-40

Professional quality, Bass Guitar
Pick-Up

EA-8

Ibanez®

ACCESSORY INSTRUMENT PICK-UP



No. 2377-60
Professional quality, Guitar Pick-Up



No. 2365-40
Professional quality, Bass Guitar Pick-Up



No. 2384-60
New Humbucking Pick-Up



No. 2385-40
New Humbucking Bass Guitar Pick-Up



No. 2372-60
Clear Sound Guitar Pick-Up



No. 2375-60
New Clear Sound Guitar Pick-Up



NEW IBANEZ PICK-UP FOR ARTIST

No. 2350-65 (Chrome)

No. 2350-66 (Gold)

Individual string height adjustment screws permit guitarist to adjust pick up balance on all size strings.

New powerful Humbucking pick up has full rich tone and uncanny power.



No. 2350-T



No. 2350-V



No. 2352-VT



No. 2350-TS

VOLUME CONTROL KNOB

No. 2350-V Black

No. 2351-V Gold

TONE CONTROL KNOB

No. 2350-T Black

No. 2351-T Gold

METAL KNOB

No. 2352-VT

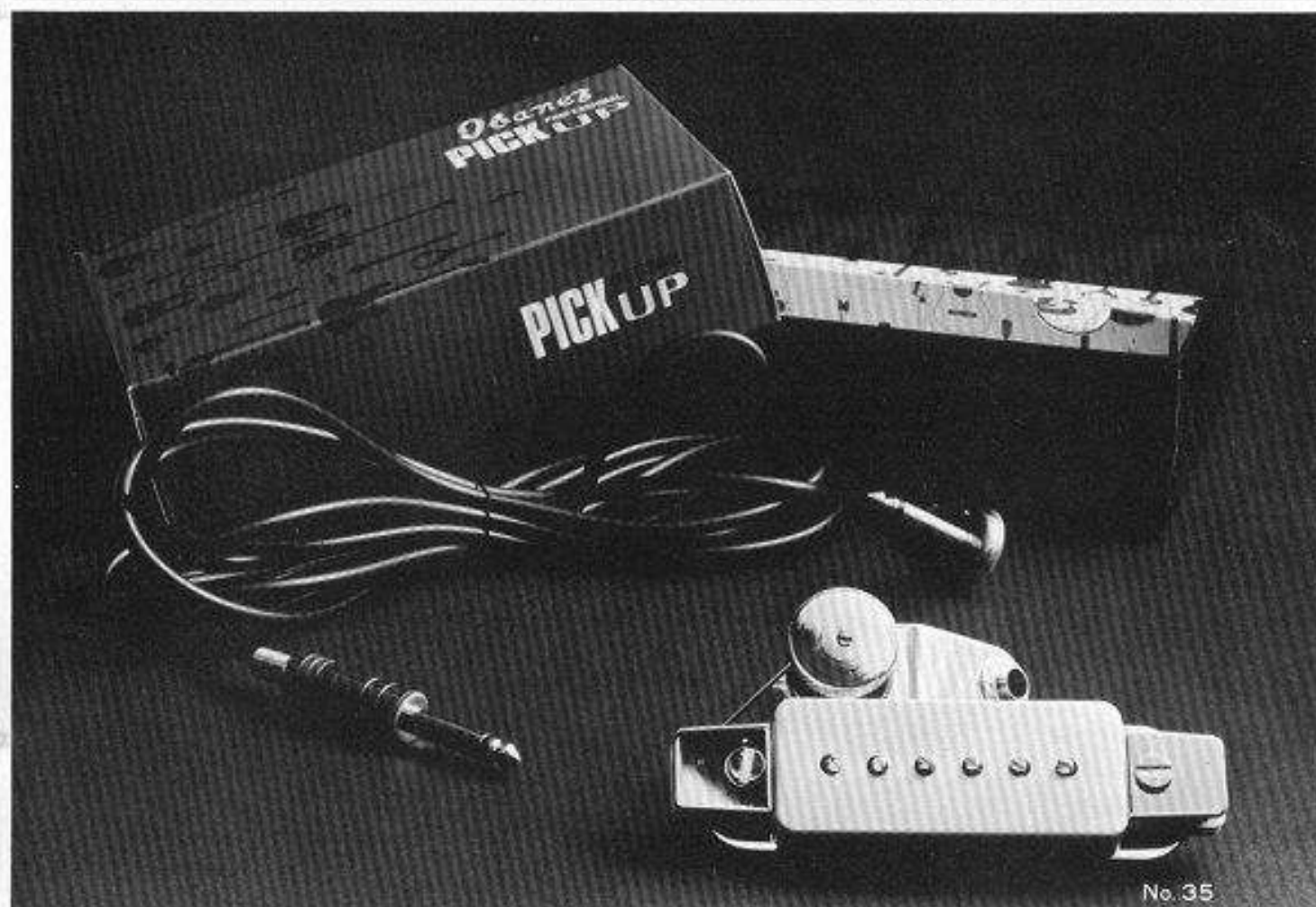
TOGGLE SWITCH

No. 2350-TS



**Ibanez®
FOLK
PICK-UP**

No. 35
Professional players everywhere acclaim this deluxe pick-up for its amazing sensitivity.....full rich tone.....uncanny power.



No. 35